



Winter Festival 2021
❄️ SNOWBOUND ❄️
January 15 and 16

❄️
Coming to you **LIVE** on Zoom
from the warmth of your own home! ❄️

❄️
Chilly Cellos
Flutes in the Frost
Polar Pianos
Strings in the Snow

❄️
Friday and Saturday
January 15 and 16

❄️
Clinicians' Concert Watch Party
Parent Session
Group Class
Masterclass
for all instruments

Online Registration
November 7 - December 15, 2020
\$60 registration fee for non-Denison Suzuki students
No late registrations accepted!



<https://denison.wufoo.com/forms/suzuki-registration-winter-festival-snowbound/>

suzuki.denison.edu

Winter Festival 2021: "Snowbound" Clinicians



Altus Artist **Meret Bitticks** maintains an active schedule as a soloist, chamber musician, and clinician in the U.S. and abroad while on faculty at the Music Institute of Chicago, Lake Forest College, and DePaul University. Ms. Bitticks has joined Trio Chicago and Friends for international concert tours, including the United Arab Emirates and Australia, and was a regular member of the Chicago-based woodwind quintet, the Edgewater Ensemble. In 2013 she became the first flutist to receive a Certificate of Achievement for excellence in Suzuki instruction from the Suzuki

Association of the Americas and is now one of only a handful of registered Suzuki Flute Teacher Trainers. Ms. Bitticks studied under Mary Stolper at DePaul University and Katherine Borst Jones at the Ohio State University to earn her Master's and Bachelor's degrees, respectively. She has also traveled to Matsumoto, Japan, to work with Suzuki Flute School founder Toshio Takahashi. A frequent volunteer at music camps in Haiti, Ms. Bitticks proudly serves on the board of BLUME Haiti, an organization that promotes leadership through music education.



Maria Di Meglio, cello, is a versatile musician with years of experience performing, teaching, and recording. Her performances have taken her from Carnegie Hall and Lincoln Center to folk festivals in Australia and everywhere in between. She was born and raised in the rich cultural tapestry of Brooklyn, NY and first picked up a cello at her local public elementary school. After attending the FAME high school (La Guardia), she received her undergraduate and master's degree in cello performance from the Jacobs School of Music at Indiana University. While at IU she was Peter Stumpf's graduate assistant instructor. She has played in lessons and masterclasses for Janos Starker, Gary Hoffman, Sharon Robinson, Yael Weiss, Kevork Mardirossian, as well as for members of the Brentano and Borromeo Quartets. Her principal cello professors include Peter Stumpf, Marion Feldman, and Csaba Onczay. Maria is passionate about teaching and educational outreach. She is a Suzuki certified cello instructor and is on faculty at Suzuki Music Columbus, as well as Chamber Music Connection, in Worthington, in addition to maintaining a private studio. With Harpeth Rising and as a solo cellist, she regularly engages in educational outreach opportunities at local schools, libraries, and retirement centers. She also uses her Stott Pilates Certification to address postural alignment while playing cello.



Aubrey Faith-Slaker, piano, holds degrees in piano performance and piano pedagogy from the University of Illinois and Southern Methodist University, where she also studied organ and Music Therapy. Trained as a Suzuki pianist, she returned to teaching the Suzuki method in 2007 and currently teaches both Suzuki and Traditional Methods out of her home in the West Loop and at the Music Institute of Chicago, offering private and group class instruction to children as young as three years old. Aubrey also works mentoring new teachers in piano pedagogy practices, pursuing further education and starting their own businesses. She teaches Masterclasses in Chicago and Latin America, is MTNA certified, and is a Suzuki Piano Teacher Trainer. Having studied Music Therapy in grad school, Aubrey continues to research and explore music study as a means of healing.



Christie Felsing, violin received her Bachelor of Music in violin performance from the University of Wisconsin-Madison, studying violin with Vartan Manoogian and pedagogy with Marvin Rabin. After a year of graduate studies at Boston University, including Suzuki teacher training, she pursued a nine-month Suzuki internship with Doris Preucil at the Preucil School of Music. This experience led her to complete a Master of Music degree in Suzuki pedagogy at Southern Illinois University at Edwardsville with John Kendall. From 1996-2014, she was on the violin faculty of the Preucil School of Music, where she served as Assistant Director. Christie is a registered SAA Violin Teacher Trainer, teaches in the

Hartt Suzuki Program, and leads long-term Suzuki pedagogy courses at the University of Hartford. Her service to the SAA includes: Board of Directors (2004-2009), SAA Conference Coordinator (2010), and the Teacher Development Advisory Committee.



Nancy Hair, cello, lives in the Boston area where she keeps herself busy as a teacher, and a performer as well as having a family. Nancy is on the faculty of the New England Conservatory Preparatory Division, the Suzuki School of Newton, and has a home studio. In addition she can be heard frequently playing in many of Boston's orchestras as well as solo and chamber music. Nancy has been a teacher trainer since 1988 and enjoys traveling and teaching at institutes, workshops, conferences, and festivals. She attended Indiana University, Hartt School of Music, and Ithaca Talent Education. Her teachers include Janos Starker, Raya

Garbousova, George Neikrug, and Timothy Eddy.



Lisa Manning Deakins, fiddle, is trained and registered in the Suzuki Violin Method of teaching and is the owner of Deakins Suzuki Strings. She enjoys teaching children of all ages privately and in group lessons at her studio in Mount Pleasant, South Carolina. Lisa is a frequent guest clinician for fiddle and violin and has taught at Suzuki institutes and workshops across the country, including Stevens Point, WI, St Petersburg, FL, Los Angeles, CA, Augusta and Atlanta, GA, Granville, OH, and Miami, FL. Lisa is an active member of the Suzuki Association of the Americas and you may have seen her articles published in the American Suzuki Journal. When Lisa is not teaching, you can find her performing across the Southeast with Gravel Road Acoustic Trio. In her spare time, Lisa enjoys strolling the streets of downtown Charleston with her husband, Derek, and son.



Kimberly Meier-Sims, violin, is a Violin faculty member of the Cleveland Institute of Music, director of the Sato Center for Suzuki Studies at CIM (since 2004), and registered Violin Teacher Trainer through the Suzuki Association of the Americas. Ms. Meier-Sims conducts a graduate two-year Suzuki teacher training program at CIM which is part of the unique Master duo degree program in Violin Performance and Suzuki Pedagogy. Her violin professors include John Kendall (founder of the Suzuki Method in the United

States) and Almita Vamos. Ms. Meier-Sims was the Coordinator of the University of Memphis Suzuki String Program from 1996-2004 and a violin instructor at the Preucil School of Music from 1984-1996. In the summer of 1986, she studied violin and pedagogy with Dr. Shinichi Suzuki in Matsumoto, Japan. Over the past thirty years she has worked with young students and teachers promoting the Suzuki Method of teaching at summer institutes and workshops.



Born and raised in Germany, Korean pianist **Yumy Lee Kim** made her debut with the Hamburger Sinfonietta at the age of 15 at the Laeishalle Hamburg. She appeared at various German TV and radio stations (Radio Hamburg, NDR 3), and was accepted at the age of 16 at the prestigious preparatory division of the University of Music in Luebeck. After receiving diplomas in piano performance, piano pedagogy and a post-graduate performance certificate in Germany, she finished her studies at Northwestern University with a doctoral degree (DMA) in Piano Performance as a scholarship recipient of the Dorothy L. Pound Award. Dr. Kim performed as soloist with the Hamburger Sinfonietta, Hildesheim Philharmonie and Ahrensburg Orchestra and performed in Germany, Spain, Hungary, Swiss, Denmark, South Korea and the U.S. Being a devoted

and passionate educator as well, she currently serves as faculty member at DePaul University (CMD) and the Music Institute of Chicago. Her students won numerous local and national competitions and were invited to perform in venues such as Carnegie Hall's Weill Hall, Chicago Cultural Center and Northwestern University's

Gavin Hall. Dr. Kim is frequently invited to adjudicate in Chicago area piano competitions and has been on the faculty of Suzuki Institutes in Chicago, Ohio, Wisconsin, as well as the Chicago Chamber Music Festival at Northeastern Illinois University. She organizes the Chicago Area Music Teachers Association (CAMTA) Sonata-Sonatina Fest with over 300 participants and was awarded 'Member of the Year' in 2019.



Flutist, Dalcroze, Suzuki, and Integrative education specialist **Emma Shubin** (www.emmashubin.com) has been joyfully making music her whole life. She is a Wm.S. Haynes Flutes Ambassador Clinician Artist and has appeared on concert stages, in clubs, art centers, outdoor amphitheatres, and with music festivals. At home in classical, jazz, and improvisatory genres, she can be seen performing in orchestras, chamber groups, gypsy bands, jazz ensembles, folk groups, and as a soloist from the US to Canada, the British Isles to Asia and beyond. Ms. Shubin serves as the piccolo player and as Assistant Principal for the Steamboat Symphony Orchestra. In pre-pandemic times, she traveled internationally throughout the year giving workshops with universities, Suzuki institutes, businesses, middle and high schools, professional music ensembles, and communities. She has been delighted to continue this work virtually alongside regular flute, piano, improvisation, and musicianship lessons. A trained Dalcroze and Suzuki teacher, she has a passion not only for connecting to audiences from the performing stage, but in developing communication, chamber music, and ensemble skills in classrooms, with professionals, students young to old, families and communities. She is the co-executive director of Integral Steps (www.integralsteps.org), which strives to bring balanced education to individuals, families, & communities through multi-modal learning.



Oscar Soler, violin, is dedicated to Suzuki, currently teaching Suzuki Strings in the Hurst-Euless-Bedford Independent School District in Texas. He also serves on the board of directors of the Suzuki Association of the Americas. Prior to Texas, Soler taught at the Aber Suzuki Center at the University of Wisconsin – Stevens Point. He also taught at Boulder Suzuki Strings. Additionally, Soler has taught at the American Suzuki Institute, Intermountain Suzuki Strings Institute, Peaks to Plains Institute, Fairbanks Suzuki Institute, Greater Austin Suzuki Institute, and the Festival Muchas Músicas in Mexico City. He has been a guest clinician at Suzuki workshops in Wisconsin, Minnesota, Texas, and Illinois. As an avid performer, Soler has performed as a violin soloist with many ensembles including The National Repertory Orchestra, Orquesta Gran Mariscal de Ayacucho, and Virtuosi de Caracas. He was a member of the Akron Symphony Orchestra and Central Wisconsin Symphony Orchestra. Soler has also performed as part of the Boulder Philharmonic Orchestra, the Erie Philharmonic, and the Canton Symphony, among others. During the 2008 and 2009 summer seasons, Soler was appointed assistant concertmaster and concertmaster, respectively, of the National Repertory Orchestra. Currently, Soler enjoys performing in the ROS/CAR duo with his wife, harpist Rosalie Gilbert. Soler earned his Bachelor of Music degree in 2007 and Master of Music degree in violin performance and Suzuki pedagogy in 2009, both from the Cleveland Institute of Music studying with Kimberly Meier-Sims, and Paul Kantor. He is a native of Caracas, Venezuela.



Wendy Stern, flute, is a registered teacher trainer and an adjunct professor of flute at Montclair State University. She received her Master of Music degree from the Juilliard School and started her training in Suzuki pedagogy in 1996 with Rebecca Paluzzi. Since then, she has worked with most of the other North American teacher trainers and studied with Suzuki Flute School founder Toshi Takahashi in Matsumoto, Japan. Wendy is an active clinician and has taught at numerous institutes and workshops throughout Canada, the United States and in England, Australia, and New Zealand. She has also performed and given workshops at National Flute Association Conventions in New York, New Mexico, North Carolina, Georgia, California, Illinois, Washington, DC., and Minnesota. An avid proponent of newly composed chamber music, she has recently premiered and recorded works by Lei Liang and John Deak with The Cicada Chamber Ensemble (with members of the New York Philharmonic) and Cynthia Folio with Ensemble Triolet. As a long-time member of the dynamic and innovative chamber ensemble Flute Force, Wendy has premiered and recorded chamber music works for Joseph Schwanter, Robert Dick, Elizabeth Brown, Katherine Hoover, and Amanda Harberg.