

# Winter Festival 2020

January 17 and 18

A Celebration of Learning, Friendships, and Fun



**Nancy Hair**  
cello



**Wendy Stern**  
flute

## Friday

Masterclasses

## Saturday

Masterclasses

Group Classes

Enrichment Classes

Instrument Specific Play-ins

Registration is due  
January 7, 2020



**Sun Min Kim**  
piano



**Alicia Randisi Hooker**  
cello



**Randal Harrison**  
violin



**Laurie Fairlie Weil**  
flute



**Yumy Lee Kim**  
piano



**Brian McCoy**  
flute



**Lisa Manning Deakins**  
violin



**Vera McCoy-Sulentich**  
violin



**Kate Cremean**  
Dalcroze



**Susan Locke**  
violin

**Our annual Winter Festival** is a weekend workshop styled after the "Suzuki Summer Institute" experience. We invite internationally renowned clinicians to teach masterclasses, group classes, and enrichment and to lead play-ins and parent forums. There is something for everyone during Winter Festival. We hope you arrive prepared to join in with great enthusiasm and we hope you leave inspired and encouraged.

**There are two types of Group Classes at Winter Festival.** The technique group focuses on learning or improving techniques that are found in a specific book level. Students in this group class may play small parts of a few pieces together, enabling them to refine these important techniques. The Repertoire group is focused on performing at a high level of quality as a large group. Many pieces are played and polished. Practice partners are encouraged to attend these groups and take notes while enjoying the beautiful music!

**Instrument Specific Play-ins** will be held on Saturday afternoon and will be led by our clinicians. Traditionally, the play-in begins with students playing the most advanced piece and other students join in as they play down through the repertoire and end with the Twinkle Variations. Clinicians also encourage students to make special requests, turning the play-in into a "favorites" play-in.

**Parents/Practice Partners will be able to participate in two Parent Forums on Saturday.**

**We will be offering Dalcroze Eurhythmics during Winter Festival.** These classes offer a break from groups and masterclasses and enable the students to have some social time with each other while burning off some energy and learning new skills.

**Optional Masterclass (for flutes and strings – pianists see below) will be offered. Three students of similar level will be grouped together in each 55 minute masterclass as the schedule permits.** Students and their practice partners stay for the entire lesson to watch the other students play, listen to the clinician's comments, and learn from everyone's experience. Practice partners attend with their students to take notes and to meet other practice partners. Openings are limited and there is an extra fee for string and flute masterclasses.

**Polar Piano Students will each participate in a masterclass, a group class, an enrichment class, and the final recital.** Students in the same book level will be scheduled together so that students and practice partners can gain insight from watching those working on similar pieces. The practice rooms in the Eisner Center will be open for us to use throughout the weekend.

#### **Fees**

- **Flutes in the Frost: \$75 (This does not include a masterclass.)**
- **Strings in the Snow: \$75 (This does not include a masterclass.)**
- **Polar Pianos: \$75**

**Fully enrolled Denison Suzuki Students: The fee is included in your tuition.**

**Additional Masterclass fee for Strings and Flutes: \$30**

**Registration Fee is due at the time of online registration and is payable by credit card.**

<https://denison.wufoo.com/forms/suzuki-registration-winter-festival-2020/>

**Registration and Payment is due January 7, 2019**

#### **General Schedule**

##### **Friday January 17, 2020**

Masterclasses (see specific instrument schedules)

##### **Saturday, January 18, 2020**

Group classes, Masterclasses, and Enrichment classes are offered throughout the day. Please check instrument schedules on our website ([suzuki.denison.edu](http://suzuki.denison.edu)) for times and location.

**On January 10, we will begin posting the Winter Festival schedules on our website, [suzuki.denison.edu](http://suzuki.denison.edu). We recommend that you look over the schedules and wait to print them Thursday, January 16 to bring with you, so you have the latest and most accurate information. You will need these to help you get around to all your activities for the weekend. We don't want you to miss anything! We have carefully designed the classes to provide the best educational and social experience possible for each student. Thank you for following your student's schedule as posted.**

**Address of the Eisner Center of Performing Arts: 240 W. Broadway, Granville, OH 43023**

**Parking** is available in the lot to the east of the Eisner Center at the corner of Mulberry and W. College Street.

## Winter Festival Clinicians

**Kate Cremean, music and movement**, holds a Bachelor of Music Education from Ohio Wesleyan University and a Master of Music in Choral Conducting from The Ohio State University. She is a Music Together instructor, teaches theater arts, and is the director of choirs at Mifflin Presbyterian Church.

**Lisa Manning Deakins, violin**, is a violinist, fiddler, and registered Suzuki violin teacher living in Mount Pleasant, South Carolina. She began playing the violin with the Suzuki method as a young child and is a versatile musician who enjoys performing and teaching across the United States. Her music has taken her to renowned stages including the Grand Ole Opry, the Crook & Chase television show, and Song of the Mountains. Lisa's love for music began at the age of four when she started Suzuki violin lessons in Burlington, NC. She continued her music education at Belmont University in Nashville, Tennessee, where she received a Bachelor of Music degree in Commercial Music Performance. Lisa also holds a Master of Music degree in Suzuki Violin Pedagogy and Music Education from East Carolina University. Lisa's professional recordings include "Double Fiddle Time," "Gravel Road," and "Where We Belong." She can also be heard on the Daughters of Bluegrass CD titled "Bluegrass Bouquet," for which she received an International Bluegrass Music Association Award for "Recorded Event of the Year." Lisa has taught at Suzuki institutes and workshops across the country, including Stevens Point, WI, St Petersburg, FL, Los Angeles, CA, Augusta, GA, and Miami, FL. Lisa is an active member of the Suzuki Association of the Americas and you may have seen her articles published in the American Suzuki Journal. Lisa's students also study alternative fiddling styles as well as classical playing. She has compiled, arranged, and edited a series of music books for Suzuki students called "Fiddlin' Favorites," licensed by the International Suzuki Association. Lisa lives in Mt Pleasant with her husband, who is also a musician, and her young son. She is excited to embrace all three points of the Suzuki triangle: student, teacher, and now parent!

**Nancy Hair, cello**, lives in the Boston area where she keeps herself busy as a teacher, and a performer as well as having a family. Nancy is on the faculty of the New England Conservatory Preparatory Division, the Suzuki School of Newton, and has a home studio. In addition she can be heard frequently playing in many of Boston's orchestras as well as solo and chamber music. Nancy has been a teacher trainer since 1988 and enjoys traveling and teaching at institutes, workshops, conferences, and festivals. She attended Indiana University, Hartt School of Music, and Ithaca Talent Education. Her teachers include Janos Starker, Raya Garbousova, George Neikrug, and Timothy Eddy.

**Violinist Randal Harrison's** accolades include an EMMY nomination for composition and four Madison Area Music Awards for Best Blues Artist, Classical Artist of the Year, Jazz Artist of the Year and Jazz Album of the Year. In addition to his work as a touring performer, composer and recording artist, Randal Harrison travels as a clinician of classical violin, improvisation, jazz, world fiddle styles, theory, history and composition at places like The American Suzuki Institute, The Singapore International String Conference, The Colorado Suzuki Institute, Northern Illinois University and Savannah College of Art and Design. Randal grew up studying with Prof. Margery V. Aber, founder of the American Suzuki Institute (ASI). While attending the early years of ASI, Harrison had master classes with Dr. Shinichi Suzuki and studied with America's pioneer Suzuki educators. As an adult he's worked with NEA Jazz Master Richard Davis, jazz violinist Matt Glaser and SAA teacher trainers Michele Higa George and Pat D'Ercole. Harrison is a registered teacher with the Suzuki Association of the Americas, an American String Teacher's Association member and a past president of the Suzuki Association of Wisconsin. Randal Harrison makes his home in Madison, WI where he is founder and director of the Eastside Suzuki Talent Education Association of Madison, better known by the acronym ESTEAM. You can find Randal's music at: <http://stringfling.com> or <http://randalharrison.com>

**Alicia Randisi Hooker, cello**, has been active as a cellist and Suzuki teacher for more than 25 years. She completed long term Suzuki training with Annette Costanzi (UK), and has taken many additional units of teacher training including ECC, ECM, Practicum and Group Class Techniques. She served as ensembles coordinator at the 2004 SAA conference in Minneapolis and as president of the Greater Knoxville Suzuki String Association. Alicia enjoys teaching at SAA Institutes, workshops and summer programs around the US, and is a faculty member at the annual Tennessee Cello Workshop. For ten years, she was Artistic Director and chief teacher at the Academy of Children's Music in suburban Philadelphia, maintaining private studios in Pennsylvania and Texas prior to moving to Tennessee, where she presently directs Cello LEAP Studio, ([www.celloleap.com](http://www.celloleap.com)) engaging in community outreach through concerts, recitals, workshops and service and as an adjunct professor at Maryville College.

Alicia performs regularly with the Oak Ridge and Knoxville Symphony Orchestras and pursues her passion for chamber music as cellist of the piano trio Trillium, performing all over the East Coast, most recently at Maryville College and Salisbury University, MD. She is president of the Tuesday Morning Music Club whose mission is to promote the performance of chamber music, and provide scholarship assistance to aspiring young musicians through its affiliation with the National Federation of Music Clubs. She resides with her husband and their two cats, and is the proud mother of two wonderful young adults.

Born and raised in Germany, Korean pianist **Yumy Lee Kim, piano**, made her debut with the Hamburger Sinfonietta at the age of 15 at the Laeishalle Hamburg. After winning competitions, such as Steinway & Sons, German Teachers Association and Jugend Musiziert, she appeared at various German TV and radio stations (Radio Hamburg, NDR 3). At the age of 16, she was accepted at the prestigious preparatory division of the University of Music in Luebeck, where she continued her musical studies. After receiving diplomas in piano performance, piano pedagogy and a post-graduate performance certificate in Germany, she finished her studies at Northwestern University with a DMA degree in Piano Performance as a scholarship recipient of the Dorothy L. Pound Award. Yumy Lee Kim performed as a soloist with the Hamburger Sinfonietta, Hildesheim Philharmonie and Ahrensburg Youth Orchestra and performed in Germany, Spain, Hungary, Swiss, Denmark, South Korea and the U.S. Being a devoted educator as well, she has been trained in the Suzuki Method by Caroline Fraser and taught at the Chicago Suzuki Institute and the Suzuki Association of Wisconsin. Dr. Kim currently serves as faculty member at DePaul University (CMD), the Music Institute of Chicago, co-chairs and adjudicates at local piano competitions in the Chicago area.

**South Korean pianist Sun Min Kim** serves as Coordinator of Keyboard Studies and Assistant Professor of Music at Denison University. He made his debut with the Ulsan Symphony Orchestra at age 13, performing Grieg's Piano Concerto. He has been a prizewinner of national and international competitions such as the Maria Canals International Piano Competition, Bradshaw & Buono International Piano Competition, MTNA, International Crescendo Music Awards, Brevard Music Center Solo Piano Competition, Harold Protsman Piano Competition, Competition of the Society for American Musicians, and Lee Biennial Piano Competition. In 2008, the professional music fraternity Mu Phi Epsilon awarded him the Sterling Achievement Award, the highest honor that the fraternity bestows upon its collegiate members. As a laureate of various awards, he debuted at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, and other prestigious venues across the United States and abroad. He has frequently performed solo and chamber music at festivals such as Aspen Music Festival, Banff Center, Brevard Music Center, Piano Texas, Prague International Piano Masterclass, Quartet Program, and École Redaillie in Belgium. Sun Min is an active lecturer, competition juror, and masterclass presenter. His current and former students have been prizewinners of national and international piano competitions. Sun Min Kim completed the Doctor of Musical Arts degree in Piano Performance and Literature with a minor in Collaborative Piano at the Eastman School of Music, where he studied with and served as teaching assistant for Nelita True. He studied accompanying and chamber music with Jean Barr. Sun Min has previously taught at Indiana University of Pennsylvania, Oklahoma State University, and University of Rochester.

**Susan Locke, violin**, is the Artistic/executive director, founder and violin/viola teacher for Suzuki Music Columbus. She maintains a full teaching studio of Suzuki students, co-directs the Suzuki Music Columbus Tour Group, and is an adjunct faculty member at Otterbein College. Susan is active in chamber music, particularly violin-duo literature with husband Doug, and is a faculty coach for Chamber Music Columbus. She is the personnel manager and a violinist in the Newark-Granville Symphony Orchestra. While at Capital University Conservatory of Music from 1994-2007 she served as violin faculty and co-director of the Suzuki Summer Institute. She holds a Bachelor of Music Performance in Violin from the University of Hartford Hartt School of Music, studying viola with Scott Nicrenz and Rosemary Glyde and a Master of Music Performance and Suzuki Pedagogy from Southern Illinois University Edwardsville, completing long-term Suzuki teacher training with Carol Smith and Suzuki pioneer John Kendall.

**Brian McCoy, flute**, has been recognized by numerous performers and organizations as an accomplished player of Irish traditional music, with expertise in flute and related wind instruments. McCoy gained his love of traditional Irish music from his parents, who come from Ireland, and has studied with musicians in Ireland and Irish musicians living in the United States. While living in Chicago, McCoy was an apprentice for 14 years to an Irish native, during which time he learned not only the music, but history, culture, and language. His performances have received numerous honors, including eight first prizes and a number of seconds at the Midwest Fleadh Cheoil (Irish Music competition) and fourth place at the World Championships in Ireland. Sir James Galway, an internationally recognized flutist, invited McCoy to lecture and perform at the 2009 National Flute Convention. Galway has also endorsed an instructional DVD on playing traditional Irish music created by McCoy.

**Vera McCoy-Sulentic, violin**, is Director of the Suzuki Program at Southern Illinois University Edwardsville. She has been a registered teacher trainer for the Suzuki Association of the Americas since 1991 and conducts long term Suzuki teacher training at SIUE. A frequent clinician at Suzuki workshops, she has traveled throughout the United States and Canada, and has taught in Bermuda, Sweden, Taiwan, and Brazil. She was the recipient of SIUE's Excellence in Teaching award in 1996 and has been a faculty member and director of the SIUE Suzuki Program since 1997. Additionally, she has ten years of string teaching experience in the public schools of Edwardsville, Illinois and Eugene, Oregon. In 1988, Vera earned a Masters in Music Education from SIUE which included long term teacher training with John Kendall. Other Suzuki training has been with Mihoko Hirata, Yuko Mori, Evelyn Hermann, and Doris Pruecil. Academic degrees include a B. M in Music Education from the University of Oregon and a B. A. in French from the University of Iowa. Thanks to two wonderful sons who studied violin and cello, she also has had two decades of Suzuki Parenting experience.

**Wendy Stern, flute**, enjoys a diverse musical career, combining her love of performing with the joy of teaching. She received her Master of Music Degree from the Juilliard School, and post-graduation, studied with Toshio Takahashi at the Talent Education Research Institute in Matsumoto, Japan as a scholarship recipient of the Suzuki Association of the Americas. She is a member of the dynamic and innovative group, Flute Force, and as a freelance flutist in New York, has played in the flute sections of many prestigious organizations, including the New York Philharmonic, the Orpheus Chamber Orchestra, the Orchestra of St. Luke's, and the New Jersey Symphony Orchestra. Presently, Wendy is the President of the New York Flute Club and is on the roster of flutists playing for the Broadway productions of "An American in Paris", "On the Town", and "The Phantom of the Opera". Known for her innovative and creative classes, Wendy has presented performances and workshops at annual National Flute Associations Conventions in Chicago, New York, California, New Mexico, North Carolina, and Georgia and has been the guest artist at colleges throughout the United States. She was the guest artist at the British Summer School in Malvern, England in 2015. Wendy is on the faculty of Montclair State University and maintains a private studio in New York. Her students have won top prizes in the New York and National competitions.

**Laurie Fairlie Weil, flute**, is the Suzuki flute teacher with the Suzuki Collaborative of Cincinnati Public Schools. She currently teaches at 7 SCCPS schools as well as at Walnut Hills High School and in her home private studio. She has completed and registered Suzuki flute teacher training for ECC, Books 1-8, books 9 and 11 (Mozart Concerti Overview) and additionally completed the course Teaching Tone and Expression throughout the Suzuki Repertoire. Laurie performed for 10 years with the Kentucky Symphony Orchestra and has been a member of various classical, celtic, folk/jazz ensembles in the Cincinnati area. She has recorded several CDs with various musicians, including an album with her band, King Penguin. Laurie's teachers include Ken Andrews, Jack Wellbaum and the founder of the Suzuki Flute Method, Toshio Takahashi. She currently freelances in the Cincinnati area. Laurie holds a degree in Music Therapy from Ohio University. She is a board certified music therapist who worked for 20 years in adolescent and child psychiatry. Her training includes workshops in art, movement, drama and experiential therapies. She is also a Musikgarten trained teacher. Laurie and her husband Bruce are the Suzuki parents of two daughters.