

# Winter Festival 2019

January 18 and 19

A Celebration of Learning, Friendships, and Fun



Terry Durbin  
violin



Janelle  
Severson  
violin

## Friday

Masterclasses

## Saturday

Masterclasses  
Group Classes

Enrichment Classes  
Instrument Specific Play-ins



Bridget Jankowski  
piano



Yumy Lee  
Kim  
piano

Registration is due January 4, 2019



Lisa Deakins  
violin



Wendy Stern  
flute



Laurie Fairlie Weil  
flute



Kate Cremean  
Dalcroze Eurhythmics



David Evenchick  
cello



Joel Garber  
Vocal Enrichment  
for Flutes in the Frost



Leah Bernini Cronin  
fiddle



Alicia Randisi Hooker  
cello

**Our annual Winter Festival** is a weekend workshop styled after the "Suzuki Summer Institute" experience. We invite internationally renowned clinicians to teach masterclasses, group classes, and enrichment and to lead play-ins and parent forums. There is something for everyone during Winter Festival. We hope you arrive prepared to join in with great enthusiasm and we hope you leave inspired and encouraged.

**There are two types of Group Classes at Winter Festival.** The technique group focuses on learning or improving techniques that are found in a specific book level. Students in this group class may play small parts of a few pieces together, enabling them to refine these important techniques. The Repertoire group is focused on performing at a high level of quality as a large group. Many pieces are played and polished. Practice partners are encouraged to attend these groups and take notes while enjoying the beautiful music!

**Fiddle Classes** are offered for violin students in Book 3+ and are scheduled so that students are in class with others of the same book level.

**Instrument Specific Play-ins** will be held on Saturday afternoon and will be led by our clinicians. Traditionally, the play-in begins with students playing the most advanced piece and other students join in as they play down through the repertoire and end with the Twinkle Variations. Clinicians also encourage students to make special requests, turning the play-in into a "favorites" play-in.

**Parents/Practice Partners will be able to participate in two Parent Forums on Saturday.**

**We will be offering Dalcroze Eurhythmics during Winter Festival.** These classes offer a break from groups and masterclasses and enable the students to have some social time with each other while burning off some energy and learning new skills.

**Optional Masterclass (for flutes and strings – pianists see below) will be offered. Each student who participates in the masterclass will receive a lesson, 20 minutes in length.** We encourage students and practice partners to attend masterclasses surrounding their lesson time in order to learn from watching other lessons. Practice partners attend with their students to take notes and to meet other practice partners. Openings are limited and there is an extra fee for string and flute masterclasses.

**Polar Piano Students will each participate in a masterclass, a group class, an enrichment class, and the final recital.** Students in the same book level will be scheduled together so that students and practice partners can gain insight from watching those working on similar pieces. The practice rooms in the basement of Burton Hall will be open for us to use throughout the weekend.

#### **Fees**

- **Flutes in the Frost: \$75 (This does not include a masterclass.)**
- **Strings in the Snow: \$75 (This does not include a masterclass.)**
- **Polar Pianos: \$75**

**Fully enrolled Denison Suzuki Students: The fee is included in your tuition.**

**Additional Masterclass fee for Strings and Flutes: \$30**

**Checks are to be made payable to "Denison University" and should be mailed to Maryfrances Kirsh, Denison University Music Department, Box 810, Granville, Ohio, 43023**

**Registration and Payment is due January 4, 2019**

#### **General Schedule**

##### **Friday January 18, 2019**

Masterclasses (see specific instrument schedules)

Possible advanced violin group class - TBD

##### **Saturday, January 19, 2019**

Group classes, Masterclasses, and Enrichment classes are offered throughout the day. Please check instrument schedules on our website ([suzuki.denison.edu](http://suzuki.denison.edu)) for times and location.

**On January 10, we will begin posting the Winter Festival schedules on our website, [suzuki.denison.edu](http://suzuki.denison.edu). We recommend that you look over the schedules and wait to print them Thursday, January 17 to bring with you, so you have the latest and most accurate information. You will need these to help you get around to all your activities for the weekend. We don't want you to miss anything! We have carefully designed the classes to provide the best educational and social experience possible for each student. Thank you for following your student's schedule as posted.**

**Address of Burke Hall of Music and Arts: 240 W. Broadway, Granville, OH 43023**

**Due to construction, parking is limited to street parking on W. College and Broadway. Updates will be posted after January 1.**

## Winter Festival Clinicians

**Kate Cremean, music and movement**, holds a Bachelor of Music Education from Ohio Wesleyan University and a Master of Music in Choral Conducting from The Ohio State University. She is a Music Together instructor, teaches theater arts, and is the director of choirs at Mifflin Presbyterian Church.

**Dr. Leah Bernini Cronin, fiddle**, is an ethnomusicologist, Irish fiddle player and teacher, and President of Cultural Roadmapp, an Irish startup redefining the road trip with GPS-guided cultural audio tour apps for motorists. Now based in Granville, Leah lived in Ireland for 7 years while earning her PhD in Ethnomusicology and two MA's in Irish Traditional Music Performance and Ethnomusicology from the University of Limerick. She also holds a BM in Commercial Music Performance & Music Business from Belmont University in Nashville, TN. Acknowledged as a master field researcher and speaker, Leah is also an artist manager, music education product designer for Parakeet Play with Color, and occasional videographer, editor, and graphic designer.

**Lisa Manning Deakins, violin**, is a violinist, fiddler, and registered Suzuki violin teacher living in Mount Pleasant, South Carolina. She began playing the violin with the Suzuki method as a young child and is a versatile musician who enjoys performing and teaching across the United States. Her music has taken her to renowned stages including the Grand Ole Opry, the Crook & Chase television show, and Song of the Mountains. Lisa's love for music began at the age of four when she started Suzuki violin lessons in Burlington, NC. She continued her music education at Belmont University in Nashville, Tennessee, where she received a Bachelor of Music degree in Commercial Music Performance. Lisa also holds a Master of Music degree in Suzuki Violin Pedagogy and Music Education from East Carolina University. Lisa's professional recordings include "Double Fiddle Time," "Gravel Road," and "Where We Belong." She can also be heard on the Daughters of Bluegrass CD titled "Bluegrass Bouquet," for which she received an International Bluegrass Music Association Award for "Recorded Event of the Year."

Lisa has taught at Suzuki institutes and workshops across the country, including Stevens Point, WI, St Petersburg, FL, Los Angeles, CA, Augusta, GA, and Miami, FL. Lisa is an active member of the Suzuki Association of the Americas and you may have seen her articles published in the American Suzuki Journal. Lisa's students also study alternative fiddling styles as well as classical playing. She has compiled, arranged, and edited a series of music books for Suzuki students called "Fiddlin' Favorites," licensed by the International Suzuki Association.

Lisa lives in Mt Pleasant with her husband, who is also a musician, and her young son. She is excited to embrace all three points of the Suzuki triangle: student, teacher, and now parent!

**Dr. Timothy (Terry) Durbin's** unique brand of teaching excellence makes him one of the most sought-after clinicians/conductors throughout the world. With infectious enthusiasm and inspired musicianship, he brings smiles and laughter to students throughout the United States and around the world. His dynamic teaching career includes over 800 workshops and institutes! His performance and teaching career stretches across the United States and Canada into Bermuda, Germany, Italy, China, Hong Kong, Malaysia, Indonesia, Thailand and Singapore, and he has recorded two CDs, including the complete chamber music of Marcel Dupre for the Naxos label. He has been appointed principal conductor of the Cave Run Symphony Orchestra beginning with the 2016 season. He has directed the South Dakota and Montana All State Orchestras. He is the holder of the American Suzuki Institute Suzuki Chair Award for 2013. Terry Durbin is also an accomplished composer and notable arranger.

Dr. Durbin holds a DMA in orchestral conducting from Claremont Graduate University in Los Angeles, California, a Masters in violin performance from the University of Illinois, an undergraduate degree in violin performance from the University of Alabama, and is currently the director of the Suzuki String Program at the University of Louisville. He is a registered teacher trainer with the Suzuki Association of the Americas.

Terry lives with his wife, Sandy, on 140 acres north of Lexington, Kentucky. They have three children and two grandchildren.

He believes in the magic of music's power to enrich our lives.

**Dr. David Evenchick**, maintains a varied career as a teacher, teacher trainer, and performer. He has been a faculty member of Grinnell College (Iowa), The Preucil School of Music (Iowa), and is a frequent clinician at the Royal Conservatory of Music in Toronto. David's appearances as an Institute teacher and cello teacher trainer have spanned the USA, Canada, Peru, and Brazil. David teaches at the Suzuki String School of Guelph, where he is also principal cellist of the Guelph Symphony Orchestra.

**Dr. Joel Garber, vocal enrichment for Flutes in the Frost**, joined the faculty at Denison University as Visiting Professor of Music and Director of Choral Activities in Fall of 2018. Joel holds a Doctor of Musical Arts degree in Choral Conducting from the University of Oklahoma, a Master of Music degree in Choral Conducting from the University of Missouri-Columbia, a Bachelor of Arts degree in Vocal Performance from Bethel College, and an Associate of Arts degree from Hesston College. Joel is a conducting student of Richard Zielinski, David Howard, R. Paul Crabb, William Eash, and Richard Tirk.

**Alicia Randisi Hooker, cello**, has been active as a cellist and Suzuki teacher for more than 25 years. She completed long term Suzuki training with Annette Costanzi (UK), and has taken many additional units of teacher training including ECC, ECM, Practicum and Group Class Techniques. She served as ensembles coordinator at the 2004 SAA conference in Minneapolis and as president of the Greater Knoxville Suzuki String Association. Alicia enjoys teaching at SAA Institutes, workshops and summer programs around the US, and is a faculty member at the annual Tennessee Cello Workshop. For ten years, she was Artistic Director and chief teacher at the Academy of Children's Music in suburban Philadelphia, maintaining private studios in Pennsylvania and Texas prior to moving to Tennessee, where

she presently directs Cello LEAP Studio, ([www.celloleap.com](http://www.celloleap.com)) engaging in community outreach through concerts, recitals, workshops and service and as an adjunct professor at Maryville College.

Alicia performs regularly with the Oak Ridge and Knoxville Symphony Orchestras and pursues her passion for chamber music as cellist of the piano trio Trillium, performing all over the East Coast, most recently at Maryville College and Salisbury University, MD. She is president of the Tuesday Morning Music Club whose mission is to promote the performance of chamber music, and provide scholarship assistance to aspiring young musicians through its affiliation with the National Federation of Music Clubs. She resides with her husband and their two cats, and is the proud mother of two wonderful young adults.

**Bridget Jankowski, piano**, has been a Suzuki piano teacher for over 20 years, having received and registered all units of Suzuki teacher training from well-known teachers across the country. In 1995, she began her study of bodymapping and movement with noted Alexander Technique Teacher, Barbara Conable, and in 1998 was the first person to become a certified Andover Educator. She is an active Suzuki piano teacher and accompanist. She also serves as the Director of Music for St. Matthew Church in Akron, Ohio where she is works with choirs and cantors including children, adults and handbells. She lives in Cuyahoga Falls with her husband and three sons.

Born and raised in Germany, Korean pianist **Yumy Lee Kim, piano**, made her debut with the Hamburger Sinfonietta at the age of 15 at the Laeiszhalle Hamburg. After winning competitions, such as Steinway & Sons, German Teachers Association and Jugend Musiziert, she appeared at various German TV and radio stations (Radio Hamburg, NDR 3). At the age of 16, she was accepted at the prestigious preparatory division of the University of Music in Luebeck, where she continued her musical studies. After receiving diplomas in piano performance, piano pedagogy and a post-graduate performance certificate in Germany, she finished her studies at Northwestern University with a DMA degree in Piano Performance as a scholarship recipient of the Dorothy L. Pound Award. Yumy Lee Kim performed as a soloist with the Hamburger Sinfonietta, Hildesheim Philharmonie and Ahrensburg Youth Orchestra and performed in Germany, Spain, Hungary, Swiss, Denmark, South Korea and the U.S. Being a devoted educator as well, she has been trained in the Suzuki Method by Caroline Fraser and taught at the Chicago Suzuki Institute and the Suzuki Association of Wisconsin. Dr. Kim currently serves as faculty member at DePaul University (CMD), the Music Institute of Chicago, co-chairs and adjudicates at local piano competitions in the Chicago area.

**Janelle Severson, violin**, grew up in Stevens Point, WI as a Suzuki kid who started Talent Education in 1980. Janelle earned a Bachelor's Degree in Music Education from the University of Minnesota where she studied with Mark Bjork. She received a Master's Degree in Music Education with an emphasis on Suzuki Pedagogy in 2002, also receiving long-term training from Patricia D'Ercole at UW-Stevens Point. From 2002-2014, she was the director of Severson Suzuki Strings in Eau Claire, WI and she was a free-lance violinist performing with several orchestras and serving as an orchestra board member. In 2014, Janelle and her family moved to Waunakee, Wisconsin where she has continued her Suzuki program. Janelle has been invited to teach at workshops and be a guest clinician throughout the United States and has been on the faculty at the American Suzuki Institute since 2002. Janelle served as the Vice President/President-Elect for the Suzuki Association of Wisconsin. Janelle was the 2018 recipient of the SAW Sensei Leadership Award for leadership and caring for her contributions in Wisconsin's state biennial retreats and the efforts in helping make the Wisconsin an SAA Chapter Affiliate. She most recently moved to Pleasanton, California with her husband, two children, and two pups.

**Wendy Stern, flute**, enjoys a diverse musical career, combining her love of performing with the joy of teaching. She received her Master of Music Degree from the Juilliard School, and post-graduation, studied with Toshio Takahashi at the Talent Education Research Institute in Matsumoto, Japan as a scholarship recipient of the Suzuki Association of the Americas. She is a member of the dynamic and innovative group, Flute Force, and as a freelance flutist in New York, has played in the flute sections of many prestigious organizations, including the New York Philharmonic, the Orpheus Chamber Orchestra, the Orchestra of St. Luke's, and the New Jersey Symphony Orchestra. Presently, Wendy is the President of the New York Flute Club and is on the roster of flutists playing for the Broadway productions of "An American in Paris", "On the Town", and "The Phantom of the Opera". Known for her innovative and creative classes, Wendy has presented performances and workshops at annual National Flute Associations Conventions in Chicago, New York, California, New Mexico, North Carolina, and Georgia and has been the guest artist at colleges throughout the United States. She was the guest artist at the British Summer School in Malvern, England in 2015. Wendy is on the faculty of Montclair State University and maintains a private studio in New York. Her students have won top prizes in the New York and National competitions.

**Laurie Fairlie Weil, flute**, is the Suzuki flute teacher with the Suzuki Collaborative of Cincinnati Public Schools. She currently teaches at 7 SCCPS schools as well as at Walnut Hills High School and in her home private studio. She has completed and registered Suzuki flute teacher training for ECC, Books 1-8, books 9 and 11 (Mozart Concerti Overview) and additionally completed the course Teaching Tone and Expression throughout the Suzuki Repertoire.

Laurie performed for 10 years with the Kentucky Symphony Orchestra and has been a member of various classical, celtic, folk/jazz ensembles in the Cincinnati area. She has recorded several CDs with various musicians, including an album with her band, King Penguin. Laurie's teachers include Ken Andrews, Jack Wellbaum and the founder of the Suzuki Flute Method, Toshio Takahashi. She currently freelances in the Cincinnati area.

Laurie holds a degree in Music Therapy from Ohio University. She is a board certified music therapist who worked for 20 years in adolescent and child psychiatry. Her training includes workshops in art, movement, drama and experiential therapies. She is also a Musikgarten trained teacher.

Laurie and her husband Bruce are the Suzuki parents of two daughters.