

# WINTER FESTIVAL 2016

A CELEBRATION OF LEARNING, FRIENDSHIPS, AND FUN

**JANUARY 15, 16, 17, 2016**

**Flutes in the Frost**

**Polar Pianos**

**Strings in the Snow**

**Winter Festival 2016 begins Friday, January 15**, as our clinicians and guests begin to arrive. The weather always adds to the festivities, so drive carefully. All events will be held as scheduled.

**Schedules** will be posted at [suzuki.denison.edu](http://suzuki.denison.edu) beginning December 20. Its best to check frequently, but wait to print out the schedule on Thursday, January 14.

**Friday Masterclasses** will begin in the afternoon. Check the website for scheduling information and follow the signs. Practice partners and registered teachers are welcome to observe. Please move quietly through the buildings.

**Opening Festival Concert** begins at 5:45 with gathering and tuning in Swasey Chapel. When you arrive, please check in with your teacher. Our clinicians will be on hand to help tune and lead, and this is a good chance to meet them!

**Friday Fun Night** begins immediately after the opening concert. This year, we are excited to have Brian McCoy and Friends with us for a lively concert of Irish music.

**Saturday, January 16** consists of group classes, music and movement classes, and masterclasses. Please check the schedule posted on our website.

**The Clinicians' Concert** begins at 1:15 and features many of our clinicians who are excited to perform for us. This concert is free and open to the public, so please invite friends and family.

**Sunday, January 17** is also filled with the play-in and masterclasses.

**Parents and Practice Partners** will have a class of their own at 1:15 on Sunday. Ed Sprunger, Suzuki violin teacher, teacher trainer, and psychologist, will lead a discussion of questions and topics submitted on the registration form. Parents/Practice Partners will drop their students off at their play-ins and meet in Burke Recital Hall. After the parent class, they will return to the play-ins to retrieve their students.

**Instrument Specific Play-ins** will be led by our clinicians while parents and teachers are enjoying their class with Ed Sprunger. Locations will be specified on the schedules.

**Winter Festival concludes** on Sunday afternoon with masterclasses and group classes.

**Practice Rooms** will be available in the basement of Burton Hall.

**Registration is due by December 7, 2015**

### Winter Festival Clinicians



**Joanna Binford, violin**, is currently on the faculty of the Academy of Music, where she specializes in Suzuki instruction, and Norfolk Collegiate School. Awarded the Kentucky Chapter of the American String Teachers Association 2013 "Outstanding Service" award and District 7 KMEA "Outstanding College/University Music Teacher of the Year", she acts as the String Coordinator for the Kentucky Governor's School for the Arts. Ms. Binford is a member of the Suzuki Teachers Association of Hampton Roads and is currently preparing viola students to perform on the STAHR tour of Peru (June 2014).

She began her Suzuki teacher training studies with Cathy McGlasson in 1983 and continued her training with Alice Joy Lewis, Roger Steig and Betsy Stuen-Walker. Ms Binford completed her B.A. and M.M degrees in music from the University of Kentucky and continued her post-graduate viola studies with Paul Neubauer. She attended Banff Music Festival and Kneisel Hall Summer Chamber Music Festival, focusing on chamber music performance and studying viola with Martha Strongin Katz, Bernard Zaslov, Ronald Copes and Myra Kestenbaum. Ms. Binford currently serves as the violist of the Endless Road Strings, which specializes in popular arrangements.

Ms. Binford is a frequent viola/violin Suzuki workshop and institute clinician. In addition to her Suzuki classes, she also teaches a Fiddling in D class, coaches chamber music and offers an Improvisation Techniques Workshop upon request.



**Kate Cremean, Music and Movement**, teaches the Group Class Prep students in the Denison Suzuki Program. She introduces them to the concepts of music making in a group through singing, moving, and playing percussion instruments. Ms. Cremean holds a Bachelor of Music Education from Ohio Wesleyan University and a Master of Music in Choral Conducting from The Ohio State University. She is the proud Suzuki piano mom of David and Emily.



**Pat D'Ercole, violin**, is currently the Director of the Aber Suzuki Center at the UW-Stevens Point where she also teaches violin to children and Suzuki pedagogy courses. She completed a master's degree with an emphasis in Suzuki with Margery Aber and, in 1988, studied in Japan with Dr. Suzuki. She has been a clinician in 22 states in the U.S., Puerto Rico, Canada, Finland, Estonia, Peru, Chile and Taiwan. Pat has written numerous articles for the *American Suzuki Journal*, was chair of the Suzuki Association (SAA) Board of Directors and served as a member of the SAA committees to develop the *Every Child Can!* course and the *Suzuki Principles in Action* course. She was the founder and first president of the Suzuki Association of

Wisconsin and has been on the planning committee for the International Research Symposium on Talent Education since its inception in 1991 and has served as its coordinator since 1995. Through her leadership, "*The American Suzuki Institute at the University of Wisconsin-Stevens Point: The Suzuki Method in Action*," a collection of videos which chronicles the two weeks of Dr. Suzuki's teaching at the American Suzuki Institute in Stevens Point in 1976, is now preserved and posted on the web for free viewing by all. In 2002, she was the recipient of the American Suzuki Institute's Suzuki Chair Award and in 2008 became a Distinguished Instructional Specialist at UWSP. In September, 2010, Pat began the *UWSP Suzuki Strings Mentoring Program*, an online long-term practicum to assist and support Suzuki string teachers in their quest to become a better teacher within the environment of their usual employment.

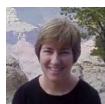


**David Evenchick, cello**, maintains a varied career as a teacher, teacher trainer and performer. He has been a faculty member of Grinnell College (Iowa), The Preucil School of Music (Iowa) and is a frequent clinician at the Royal Conservatory of Music in Toronto (Ontario). David's appearances as an Institute teacher and cello teacher trainer have spanned the USA and Canada, and most recently he has presented courses in Perú (Lima) and Brazil (Campinas).

David has a particular interest in the research and performance of compositions of the great Croatian cello pedagogue, Rudolf Matz. He has been awarded the Anne T. Clearly Fellowship for International Doctoral Research from The University of Iowa for his study of this composer/teacher, and he continues to perform Matz's solo works frequently. Currently David teaches at the Suzuki String School of Guelph where he is also principal cellist of the Guelph Symphony Orchestra



**David Gerry, flute**, maintains a busy schedule as a teacher, performer and clinician. David holds a PhD in music cognition from the School of Psychology, Neuroscience and Behaviour at McMaster University where he works with Dr. Laurel Trainor. McMaster University. Dr. Gerry also holds a MMus and BMus.Perf. from the Faculty of Music, University of Toronto and an ARCT diploma from the Royal Conservatory of Music, which also awarded him the gold medal in flute. David is also a graduate of the Talent Education Institute in Japan, where he studied with Shinichi Suzuki and Toshio Takahashi. He is assistant professor of music education at the School of the Arts, McMaster University.



**Bridget Jankowski, piano**, has been a Suzuki piano teacher for over 20 years, having received and registered all units of Suzuki teacher training from well-known teachers across the country. In 1995, she began her study of bodymapping and movement with noted Alexander Technique Teacher, Barbara Conable, and in 1998 was the first person to become a certified Andover Educator. She is an active Suzuki piano teacher and accompanist. She also serves as the Director of Music for St. Matthew Church in Akron, Ohio where she works with choirs and cantors including children, adults and handbells. She lives in Cuyahoga Falls with her husband and three sons.



**Lisa Liske-Doorish, cello**, lives in the mountains of southwest Virginia, where she is presently preparing an eclectic CD of solo cello music, reflecting her interest in old, new, and world music as well as her love of the voice of the cello. She is a member of New River Ensemble, with longtime Friends Music Camp colleagues Brenden Cooney (piano, banjo, trombone, guitar, vocals, composition) of Boston and Martha Hyde (clarinet, saxophone, vocals, composition) of New York. New River Ensemble taps into the musical current of our time, presenting concerts that incorporate many styles and periods of music, performing original compositions as well as standard repertoire. The ensemble gives a workshop in educational settings entitled "We Are Music: How to Navigate in A Musical Universe."

She enjoys her work with cellists ages 3-adult through her private cello studio, Community Cello Works, with a thoughtful pedagogy based in her years of Suzuki teacher training but including a flexible repertoire and awareness of the revolutionary, diverse approaches to cello playing that are now at liberty world-wide. Her own education includes a M.M. in cello performance from the San Francisco Conservatory and a B.A. from St. John's College (the Great Books Program), and studies at Peabody with Stephen Kates. She counts among her primary musical influences Sophie Feuermann, Bonnie Hampton, Elisabeth Le Guin, and Anthony Martin.

Lisa gives workshops about cello playing, chamber music, celtic music, and improvisation in Suzuki institute and camp settings, for music clubs, university studios, among others. She also offers parent and teacher workshops and talks on topics that range across the simultaneously narrow-and-wide fields of musicianship, pedagogy, education, and human development.



**Douglas Locke, violin**, is the artistic/executive director, founder and violin teacher for Suzuki Music Columbus. He maintains a teaching studio of Suzuki violin students and co-directs the Suzuki Music Columbus Tour Group. He is an adjunct faculty member at Otterbein University and is active in chamber music, particularly violin-duo literature with his wife Susan, and faculty coach for Chamber Music Connection as well as a violinist Newark-Granville Symphony Orchestra. Doug & Susan Locke were awarded the Columbus Symphony Orchestra Community Music Educators of the Year in 2013. While at Capital University from 1994-2007, he served as violin faculty, director of Suzuki programs, and concertmaster of the Capital/Bexley Community Orchestra. He holds a Bachelor of Music Performance in Violin from the University of Hartford Hartt School of Music, studying violin with Eric Rosenblith and Philip Setzer of the Emerson String Quartet and a Master of Music Performance and Suzuki Pedagogy at Southern Illinois University Edwardsville, completing long-term Suzuki teacher training with Carol Smith and Suzuki pioneer John Kendall.



**Leslie Maaser, flute**, is the Affiliate Studio Instructor of Flute at Denison University as well as the Director of the Denison University Flute Ensemble. She is the Principal Flutist of the Newark-Granville Symphony Orchestra, where she also serves as Chairperson of the Orchestra Committee and Education Director. In January 2008, she was a featured soloist with the orchestra. Dr. Maaser is a founding member of the Columbus Camerata Woodwind Quintet, and flutist/piccoloist with Ohio Capital Winds.

She holds a Doctor of Musical Arts degree in flute performance from The Ohio State University. As a fellowship recipient, she earned her Master of Music degree from the University of Wisconsin in Madison, and her Bachelor of Music degree from Michigan State University. Leslie Maaser was formerly on the music faculties of Wright State University, Mt. Vernon Nazarene College, Valparaiso University, Luther College, and has taught at The Ohio State University both as a graduate assistant as well as a sabbatical replacement for Professor Katherine Borst Jones.



**Brian McCoy, Irish Flute**, hails from Ballaghaderreen, a small Irish town that is the birthplace to many legendary musicians such as Matt Molloy of the Chieftains, Seamus Tansey, and Paddy Killoran who's family lived next door. **Brian** spent countless hours learning from the locals there, while visiting family in Ireland through his formative years. Academically, **Brian** won a full tuition scholarship to **Northwestern University** from the **Chic Evans Foundation**, and earned a Masters Degree in Computer Science before moving to Ohio.

Throughout the years, **McCoy** has often won the American Irish Music Competitions (Fleadh Ceols), and has also served as an Adjudicator for the event. In Ireland, **Brian McCoy** has performed live on Radio Clare, played at the Willie Clancy Week Flute Recital, and has been featured in **Irish Music Magazine** - the "**Rolling Stone**" of the traditional music scene. He has also performed with such luminaries as The Makem Brothers, Gaelic Storm (from the movie, "Titanic"), Tempest, recorded for Windham Hill Records with members of the Doobie Brothers, performed for the Oshkosh Symphony Orchestra, and appeared with the Cincinnati Symphony Orchestra.



**Edmund Sprunger, piano and parent workshop**, is a former student of Dr. Shin'ichi Suzuki, Suzuki Method originator, has taught violin for more than 25 years, including over 300 workshops and master classes throughout North and South America, and is a Registered Teacher Trainer with the Suzuki Association of the Americas. He has presented sessions at numerous state, national, and international conferences. Mr. Sprunger holds a BA in music from Goshen College, where he studied violin with Lon Sherer, and piano and piano pedagogy with Marvin Blickenstaff. Also trained as a psychotherapist, he holds a Masters in Social Work from the University of Michigan and has done post-degree training with the Michigan and St. Louis psychoanalytic institutes. Additional violin studies have been with Chihiro Kudo, Reinaldo Couto (Alexander Technique/Violin), and Kent Perry. He has served on the Board of Directors of the Suzuki Association of the Americas and as Chair of the American String Teachers Association's [ASTA] Committee on Studio Instruction. In 2004 he received an ASTA Citation for Leadership and Merit. As a psychotherapist, he works with adults and children in the Schiele Clinic of the St. Louis Psychoanalytic Institute. He is also the Director of institute's Child Development Program.

- Fully enrolled Denison Suzuki Program students' registration fee is covered by their tuition.
- Additional Masterclass fees apply for Flute and Strings. Piano Masterclasses are included in the registration fee.
- We suggest that you keep your family calendar open January 15, 16, and 17 so that you can fully participate in all the events.
- A reminder containing a link to the updated schedule will be sent to your email address around December 20. More information may be found at **suzuki.denison.edu**
- Make check payable to *Denison University*.
- Registration form and payment are due by December 7, 2015.**
- Please give form and payment to your studio teacher or mail form and payment to:

**Brian Flynn, Denison University Music Department, Box 810, Granville, OH 43023**

Date \_\_\_\_\_

Student Name \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Parent/Practice Partner \_\_\_\_\_

Cell Phone Number \_\_\_\_\_

Home Address \_\_\_\_\_

Email Address \_\_\_\_\_

Instrument \_\_\_\_\_

Home Teacher \_\_\_\_\_ Cell Phone Number \_\_\_\_\_

Suzuki Book Level \_\_\_\_\_ Current Working Piece and Composer \_\_\_\_\_

\_\_\_ Denison Suzuki Program Student (Fee is included in Program tuition)

\_\_\_ Non Denison Suzuki Program Student (\$75)

**Piano Masterclass** piece and composer (fee is included) \_\_\_\_\_

Unavailable: \_\_\_ Friday afternoon \_\_\_ Saturday morning \_\_\_ Saturday afternoon \_\_\_ Sunday morning \_\_\_ Sunday afternoon

Comments: \_\_\_\_\_

**String Masterclass** (optional, additional fee, space is limited)

Piece to be performed and composer \_\_\_\_\_

\_\_\_ Strings Books 1-3 Masterclass fee (\$25) Unavailable: \_\_\_ Fri. PM \_\_\_ Sat. AM \_\_\_ Sat. PM \_\_\_ Sun. AM \_\_\_ Sun. PM

\_\_\_ Strings Books 4 and beyond Masterclass fee (\$35)

Comments: \_\_\_\_\_

**Flute Masterclass** piece and composer (optional, additional fee, space is limited) \_\_\_\_\_

\_\_\_ Flutes grades K-7 Masterclass fee (\$25) \_\_\_ Flutes grades 8 and above Masterclass fee (\$35)

Comments \_\_\_\_\_

\_\_\_\_\_ **Total fees due**

**For Teacher Observers:**

(\$10 per day or \$25 for all events)

Name \_\_\_\_\_

Primary instrument \_\_\_\_\_

Cell Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

**Parent discussion question or topic for Parent Class:**

\_\_\_\_\_  
\_\_\_\_\_