

# ❄️ Winter Festival 2016 ❄️

**Friday Night “Freeze-in”  
January 15, 2016  
6 p.m.**

Welcome Global HeartStrings		Jim Van Reeth Lisa Liske-Doorandish
La Cinquantaine Rigadoon		G. Marie H. Purcell
	Cello Participants	
French Folk Song		Folk Song
	Cello and Viola Participants	
Twinkle Variation A, B, C, and Theme		S. Suzuki
	Piano Participants	
Mary's Simple Gifts Lightly Row Allegretto from <i>Carnival of Venice</i>		arr. N. Perrin Folk Song P.A. Genin
	Flute Participants	
Long, Long Ago in C		T.H. Bayly
	Cello, Flute, and Viola Participants	
Concerto for Two Violins The Two Grenadiers		J.S. Bach R. Schumann
	Violin Participants	
Minuet in G (“Minuet 3”)		C. Petzold/J.S. Bach
	Flute and Violin Participants	
Song of the Wind Twinkle Variation A		Folk Song S. Suzuki
	Violin Participants	
Allegro in D Major Twinkle Star Theme in D Major		S. Suzuki S. Suzuki
	All Participants	
Celtic Music		
	Brian McCoy, Kim Rattan McCoy, and Doug Rudy	

## ❄️ Special Events for Everyone ❄️

Clinicians’ Concert ❄️ Saturday ❄️ 1:15- 2:15 pm ❄️ Burke Recital Hall

Instrument Play-ins for Clinicians and Participants ❄️ Sunday ❄️ 1:10-2:20 pm

Cello in Burke Rehearsal ❄️ Flute in Bryant Hall ❄️ Piano in Burton 14 ❄️ Violin/Viola in Burke Black Box

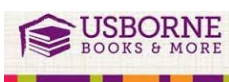
Parent Talk with Ed Sprunger ❄️ Sunday ❄️ 1:15-2:15 pm ❄️ Burke Recital Hall

 **Winter Festival 2016** 

**Clinicians' Concert**  
**January 16, 2016**  
**1:15 p.m.**

Navarra for two violins and piano, Opus 33		Pablo de Sarasate
	Doug Locke and Susan Locke, violins Philip Everingham, piano	
From the Diary of a Fly		Bela Bartok
	Bridget Jankowski, piano	
Sicilienne		Maria-Theresia von Paradis
	Patricia D'Ercole, violin Bridget Jankowski, piano	
Solo Improvisation with audience participation		Joanna Binford
	Joanna Binford, viola	
Piazza Novona a Roma		Raymond Guiot
	David Gerry, flute Bridget Jankowski, piano	
Gaia's Lament Celtic Tune		J. Mark Skearce
	Lisa Liske-Doorandish, cello	
Celtic Selections		
	Brian McCoy and Kim Rattan McCoy	
Baroque Concert <i>III. Siciliano e recitativo</i>		Rudolf Matz
Maxwell's Silver Hammer		Lennon/McCartney, arr. Astrom
	Lisa Liske-Doorandish, David Evenchick, and Chris Moehlenkamp, celli	

*This concert was made possible through the generosity of our sponsors:*



## Winter Festival Clinicians



**Joanna Binford, viola, violin**, is currently on the faculty of the Academy of Music, where she specializes in Suzuki instruction, and Norfolk Collegiate School. Awarded the Kentucky Chapter of the American String Teachers Association 2013 "Outstanding Service" award and District 7 KMEA "Outstanding College/University Music Teacher of the Year", she acts as the String Coordinator for the Kentucky Governor's School for the Arts. Ms. Binford is a member of the Suzuki Teachers Association of Hampton Roads and is currently preparing viola students to perform on the STAHR tour of Peru (June 2014). She began her Suzuki teacher training studies with Cathy McGlasson in 1983 and continued her training with Alice Joy Lewis, Roger Steig and Betsy Stuen-Walker. Ms Binford completed her B.A. and M.M degrees in music from the University of Kentucky and continued her post-graduate viola studies with Paul Neubauer. She attended Banff Music Festival and Kneisel Hall Summer Chamber Music Festival, focusing on chamber music performance and studying viola with Martha Strongin Katz, Bernard Zaslov, Ronald Copes and Myra Kestenbaum. Ms. Binford currently serves as the violist of the Endless Road Strings, which specializes in popular arrangements. Ms. Binford is a frequent viola/violin Suzuki workshop and institute clinician. In addition to her Suzuki classes, she also teaches a Fiddling in D class, coaches chamber music and offers an Improvisation Techniques Workshop upon request.



Born in Iowa City, Iowa, **Ching-chu Hu** studied at Yale University, Freiburg Musikhochschule in Freiburg, Germany, The University of Iowa, and the University of Michigan, where he earned his Doctorate of Musical Arts in Composition. He is active as a pianist and conductor, and wrote the scores for several short award-winning films. Recent commissions include works for the Walla Walla Chamber Music Festival, the Granville (Ohio) Bicentennial Committee, the University of Iowa School of Music's Centennial celebration, the Greater Columbus Community Orchestra, the Newark Granville Symphony Orchestra, the Columbus Children's Choir and the Chamber Music Connection, string duo Low and Lower, Western Springs Suzuki Talent Education Program's 30th Anniversary Concert in Chicago Symphony Center's Orchestra Hall as well as Newark Granville Youth Symphony's John F. Kennedy Center for the Performing Arts performance, commissioned work by the University of Iowa Symphony Orchestra, West Texas A&M orchestra, marimbist Mayumi Hama and pianist Minju Choi. Ching-chu Hu is Associate Professor of Composition and Theory and is the Richard Luicer Distinguished Professor.



**Kate Cremean, Music and Movement**, teaches the Group Class Prep students in the Denison Suzuki Program. She introduces them to the concepts of music making in a group through singing, moving, and playing percussion instruments. Ms. Cremean holds a Bachelor of Music Education from Ohio Wesleyan University and a Master of Music in Choral Conducting from The Ohio State University. She is the proud Suzuki piano mom of David and Emily.



**Patricia D'Ercole, violin**, is currently the Director of the Aber Suzuki Center at the UW-Stevens Point where she also teaches violin to children and Suzuki pedagogy courses. She completed a master's degree with an emphasis in Suzuki with Margery Aber and, in 1988, studied in Japan with Dr. Suzuki. She has been a clinician in 22 states in the U.S., Puerto Rico, Canada, Finland, Estonia, Peru, Chile and Taiwan. Pat has written numerous articles for the *American Suzuki Journal*, was chair of the Suzuki Association (SAA) Board of Directors and served as a member of the SAA committees to develop the *Every Child Can!* course and the *Suzuki Principles in Action* course. She was the founder and first president of the Suzuki Association of Wisconsin and has been on the planning committee for the International Research Symposium on Talent Education since its inception in 1991 and has served as its coordinator since 1995. Through her leadership, "*The American Suzuki Institute at the University of Wisconsin-Stevens Point: The Suzuki Method in Action*," a collection of videos which chronicles the two weeks of Dr. Suzuki's teaching at the American Suzuki Institute in Stevens Point in 1976, is now preserved and posted on the web for free viewing by all. In 2002, she was the recipient of the American Suzuki Institute's Suzuki Chair Award and in 2008 became a Distinguished Instructional Specialist at UWSP. In September, 2010, Pat began the *UWSP Suzuki Strings Mentoring Program*, an online long-term practicum to assist and support Suzuki string teachers in their quest to become a better teacher within the environment of their usual employment.



**David Evenchick, cello**, maintains a varied career as a teacher, teacher trainer and performer. He has been a faculty member of Grinnell College (Iowa), The Preucil School of Music (Iowa) and is a frequent clinician at the Royal Conservatory of Music in Toronto (Ontario). David's appearances as an Institute teacher and cello teacher trainer have spanned the USA and Canada, and most recently he has presented courses in Perú (Lima) and Brazil (Campinas). David has a particular interest in the research and performance of compositions of the great Croatian cello pedagogue, Rudolf Matz. He has been awarded the Anne T. Clearly Fellowship for International Doctoral Research from The University of Iowa for his study of this composer/teacher, and he continues to perform Matz's solo works frequently. Currently David teaches at the Suzuki String School of Guelph where he is also principal cellist of the Guelph Symphony Orchestra.



**David Gerry, flute**, maintains a busy schedule as a teacher, performer and clinician. David holds a PhD in music cognition from the School of Psychology, Neuroscience and Behaviour at McMaster University where he works with Dr. Laurel Trainor. McMaster University. Dr. Gerry also holds a MMus and BMus.Perf. from the Faculty of Music, University of Toronto and an ARCT diploma from the Royal Conservatory of Music, which also awarded him the gold medal in flute. David is also a graduate of the Talent Education Institute in Japan, where he studied with Shinichi Suzuki and Toshio Takahashi. He is assistant professor of music education at the School of the Arts, McMaster University.



**Bridget Jankowski, piano**, has been a Suzuki piano teacher for over 20 years, having received and registered all units of Suzuki teacher training from well-known teachers across the country. In 1995, she began her study of bodymapping and movement with noted Alexander Technique Teacher, Barbara Conable, and in 1998 was the first person to become a certified Andover Educator. She is an active Suzuki piano teacher and accompanist. She also serves as the Director of Music for St. Matthew Church in Akron, Ohio where she works with choirs and cantors including children, adults and handbells. She lives in Cuyahoga Falls with her husband and three sons.



**Lisa Liske-Doorandish, cello**, lives in the mountains of southwest Virginia, where she is presently preparing an eclectic CD of solo cello music, reflecting her interest in old, new, and world music as well as her love of the voice of the cello. She is a member of New River Ensemble, with longtime Friends Music Camp colleagues Brenden Cooney (piano, banjo, trombone, guitar, vocals, composition) of Boston and Martha Hyde (clarinet, saxophone, vocals, composition) of New York. New River Ensemble taps into the musical current of our time, presenting concerts that incorporate many styles and periods of music, performing original compositions as well as standard repertoire. The ensemble gives a workshop in educational settings entitled "We Are Music: How to Navigate in A Musical Universe." Lisa's book on cello technique (*How To Fly Your Cello*) and her method and

repertoire book (The Ants Book) for beginner cellists are works in progress. She enjoys her work with cellists ages 3-adult through her private cello studio, Community Cello Works, with a thoughtful pedagogy based in her years of Suzuki teacher training but including a flexible repertoire and awareness of the revolutionary, diverse approaches to cello playing that are now at liberty world-wide. Her own education includes a M.M. in cello performance from the San Francisco Conservatory and a B.A. from St. John's College (the Great Books Program), and studies at Peabody with Stephen Kates. She counts among her primary musical influences Sophie Feuermann, Bonnie Hampton, Elisabeth Le Guin, and Anthony Martin. Lisa gives workshops about cello playing, chamber music, celtic music, and improvisation in Suzuki institute and camp settings, for music clubs, university studios, among others. She also offers parent and teacher workshops and talks on topics that range across the simultaneously narrow-and-wide fields of musicianship, pedagogy, education, and human development.



**Douglas Locke, violin**, is the artistic/executive director, founder and violin teacher for Suzuki Music Columbus. He maintains a teaching studio of Suzuki violin students and co-directs the Suzuki Music Columbus Tour Group. He is an adjunct faculty member at Otterbein University and is active in chamber music, particularly violin-duo literature with his wife Susan, and faculty coach for Chamber Music Connection as well as a violinist Newark-Granville Symphony Orchestra.

Doug & Susan Locke were awarded the Columbus Symphony Orchestra Community Music Educators of the Year in 2013. While at Capital University from 1994-2007, he served as violin faculty, director of Suzuki programs, and concertmaster of the Capital/Bexley Community Orchestra. He holds a Bachelor of Music Performance in Violin from the University of Hartford Hartt School of Music, studying violin with Eric Rosenblith and Philip Setzer of the Emerson String Quartet and a Master of Music Performance and Suzuki Pedagogy at Southern Illinois University Edwardsville, completing long-term Suzuki teacher training with Carol Smith and Suzuki pioneer John Kendall.



**Leslie Maaser, flute**, is the Affiliate Studio Instructor of Flute at Denison University as well as the Director of the Denison University Flute Ensemble. She is the Principal Flutist of the Newark-Granville Symphony Orchestra, where she also serves as Chairperson of the Orchestra Committee and Education Director. In January 2008, she was a featured soloist with the orchestra. Dr. Maaser is a founding member of the Columbus Camerata Woodwind Quintet, and flutist/piccoloist with Ohio Capital Winds. In 2007, the Columbus Camerata was featured at the Ohio Music Education Association

Convention for their clinic/performance on new woodwind quintet literature, and as guest artists at a featured recital at Fayetteville State University in North Carolina. Leslie's major teachers are Katherine Borst Jones, Ervin Monroe, Robert Cole, and Israel Borouchoff. In addition, she has studied with prominent artists such as Peter Lloyd, former Principal Flutist of the London Symphony, and Walfrid Kujala, Professor of Flute at Northwestern University and Piccolo Emeritus of the Chicago Symphony Orchestra. Leslie has performed in master classes of flute icons such as Jean-Pierre Rampal and Jeanne Baxtresser. She holds a Doctor of Musical Arts degree in flute performance from The Ohio State University. As a fellowship recipient, she earned her Master of Music degree from the University of Wisconsin in Madison, and her Bachelor of Music degree from Michigan State University. Leslie Maaser was formerly on the music faculties of Wright State University, Mt. Vernon Nazarene College, Valparaiso University, Luther College, and has taught at The Ohio State University both as a graduate assistant as well as a sabbatical replacement for Professor Katherine Borst Jones.



**Brian McCoy's family** hails from Ballaghaderreen, a small Irish town that is the birthplace to many legendary musicians such as Matt Molloy of the Chieftains, Seamus Tansey, and Paddy Killoran who's family lived next door. Brian spent countless hours learning from the locals there, while visiting family in Ireland through his formative years. Academically, Brian won a full tuition scholarship to Northwestern University from the Chic Evans Foundation, and earned a Masters

Degree in Computer Science before moving to Ohio, home of the Dublin Irish Fest. Throughout the years, McCoy has often won the American Irish Music Competitions (Fleadh Ceols), and has also served as an Adjudicator for the event. In Ireland, Brian McCoy has performed live on Radio Clare, played at the Willie Clancy Week Flute Recital, and has been featured in Irish Music Magazine – the "Rolling Stone" of the traditional music scene. He has also performed with such luminaries as The Makem Brothers, Gaelic Storm (from the movie, "Titanic"), Tempest, recorded for Windham Hill Records with members of the Doobie Brothers, performed for the Oshkosh Symphony Orchestra, and appeared with the Cincinnati Symphony Orchestra.



**Edmund Sprunger, piano and parent talk**, is a former student of Dr. Shin'ichi Suzuki, Suzuki Method originator, has taught violin for more than 25 years, including over 300 workshops and master classes throughout North and South America, and is a Registered Teacher Trainer with the Suzuki Association of the Americas. He has presented sessions at numerous state, national, and international conferences. Mr. Sprunger holds a BA in music from Goshen College, where he studied violin with Lon Sherer, and piano and piano pedagogy with Marvin Blickenstaff. Also trained as a psychotherapist, he holds a

Masters in Social Work from the University of Michigan and has done post-degree training with the Michigan and St. Louis psychoanalytic institutes. Additional violin studies have been with Chihiro Kudo, Reinaldo Couto (Alexander Technique/Violin), and Kent Perry. He has served on the Board of Directors of the Suzuki Association of the Americas and as Chair of the American String Teachers Association's [ASTA] Committee on Studio Instruction. In 2004 he received an ASTA Citation for Leadership and Merit. As a psychotherapist, he works with adults and children in the Schiele Clinic of the St. Louis Psychoanalytic Institute. He is also the Director of institute's Child Development Program.

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**Global HeartStrings** is a project under the Rachael Barton Pine Foundation that sends donations of instruments, strings, bows, music stands, rosin, reeds, and method books to aspiring musicians around the world. "It's amazing how much stuff accumulates in our closets," Pine says of what sparked the program's inception. "If we switch to a different brand of shoulder bar, rosin, or chin rest we put our old one in a box somewhere to gather dust. All of those items are so useful for people who either don't have enough money to buy them themselves, or who don't have access to such things because they are simply unavailable where they live." Pine and her sister Hannah Barton, Global HeartStrings' administrative director, recognized the need for a program after receiving messages from musicians in other countries asking if Pine would send her discarded strings to them. Pine says that Global HeartStrings will continue to support its first three projects by continuing to send supplies. The program is also currently reviewing queries from a few Central American countries as potential next stops on its mission. Pine says, "The model that I like to describe it as is [similar to] clothing and food drives. You just have a box there, it fills up, and you send it on. That's exactly what people have been doing with these music supplies." We will be collecting items in the lobby of Burke throughout the Festival weekend, so please help us fill up a box!