

DENISON UNIVERSITY SUZUKI PROGRAM
VIOLIN REVIEW LIST
FALL 2015

BOOK 1 – ALL

MINUET 3

GAVOTTE BY GOSSEC

BOOK 2

A MAJOR SCALE

D MAJOR SCALE

G MAJOR SCALE

C MAJOR SCALE

CHORUS

BOURRÉE

LONG, LONG AGO AND VARIATION

TWO GRENADIERS IN D AND G

WITCHES' DANCE

MINUET BY BOCCHERINI

BOOK 3

F MAJOR SCALE

BB MAJOR SCALE

G MELODIC MINOR

D MELODIC MINOR

GAVOTTE IN D

BOOK 4

A MELODIC MINOR, 3 OCT

G MAJOR, 3 OCT

SEITZ CONCERTO #5, 1ST MVT

VIVALDI A MINOR CONCERTO, 1ST

MVT

BOOK 5

GAVOTTE BY BACH

VIVALDI G MINOR CONCERTO, 3RD

MVT

BOOK 6

HANDEL SONATA IN F MAJOR, 1ST

AND 2ND MVT

Why We Review

- *Review forms a solid foundation of musical skills.*

The Suzuki philosophy is based on the premise that children learn their language from listening to their parents. When a child learns to say a word, usually parents are quick to encourage him to say it again and again (although he never seems to say it on que!). When a student learns a musical concept, he is encouraged to do it over and over again.

- *Review helps the student reach a higher level of musicianship.*

Adding a new skill to review pieces is more effective than adding it to a new one. The student can focus on the new skill because he already knows the piece well. Once the skill is mastered in a review piece, it can then be incorporated into the newer pieces.

- *Review increases stamina.*

Playing an instrument involves physical activity. Playing comfortable, polished pieces consistently over time is like an exercise program. It increases muscle tone, endurance, flexibility, and coordination.

- *Review builds a musical vocabulary.*

Music consists of pitches and patterns that, over time, the student will learn to recognize and anticipate through consistent review.

- *Review can be a positive experience.*

Learning a piece well enough to add it to the review list represents a great accomplishment. Reviewing these polished pieces increases confidence and self assurance.

- *Review encourages community.*

Suzuki students all learn the same pieces of music and can share their musical journey with others. They can also share their polished repertoire with family and friends.

What are some different ways to review?

- *Review with a focus.*

Check your notes for a technical or musical point that was important to a particular piece when you were first learning it. There may be more, but only focus on one at a time.

- *Review for fun.*

Make a list of the review pieces that you and your student especially like. Play these on days when you both need a lift or a boost.

- *Review in a different place.*

Choose another room for review or go outside. Pianists can play their pieces in a different octave.

- *Review pieces that are similar.*